

Series preface

Modern diachronic linguistics has important contacts with other subdisciplines, notably first-language acquisition, learnability theory, computational linguistics, sociolinguistics, and the traditional philological study of texts. It is now recognized in the wider field that diachronic linguistics can make a novel contribution to linguistic theory, to historical linguistics, and arguably to cognitive science more widely.

This series provides a forum for work in both diachronic and historical linguistics, including work on change in grammar, sound, and meaning within and across languages; synchronic studies of languages in the past; and descriptive histories of one or more languages. It is intended to reflect and encourage the links between these subjects and fields such as those mentioned above.

The goal of the series is to publish high-quality monographs and collections of papers in diachronic linguistics generally, i.e. studies focussing on change in linguistic structure, and/or change in grammars, which are also intended to make a contribution to linguistic theory, by developing and adopting a current theoretical model, by raising wider questions concerning the nature of language change, or by developing theoretical connections with other areas of linguistics and cognitive science as listed above. There is no bias towards a particular language or language family, or towards a particular theoretical framework; work in all theoretical frameworks, and work based on the descriptive tradition of language typology, as well as quantitatively based work using theoretical ideas, also feature in the series.

Adam Ledgeway and Ian Roberts

University of Cambridge