

PALIA DE LA ORĂŞTIE – THE REFLECTION OF THE SOURCES IN THE ROMANIAN TRANSLATION

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Abstract: In the Preface of *Palia de la Orăştie*, it is claimed that the sixteenth century Romanian text represents the first translation of the Old Testament into Romanian (in fact, the first two books). The authors announced that the originals used for the translation was made were a Hebrew text, a Greek text and a Slavonian (Serbian) text. As it is generally known and agreed nowadays, this Calvinist Biblical text has, in fact, both Hungarian and Latin bases. In the following, we intend to prove, using only a few elements now (because we did this before¹ by means of other elements) that the above-mentioned sources are, indeed, Heltai's *Pentateuh* and a version of *Vulgata*. These elements can be organized into two parts (the former presenting the Hungarian influence and the latter, the Latin influence) and each of these parts can be subdivided into three categories: lexemes, calques and translations.

Key words: Lexemes, calques, translations.

The Influence of the Hungarian Source over the Romanian Text

Lexemes

• *Jemble* is a word which was not attested before the sixteenth century and appears only extremely rarely in the written texts of that period. In *Palia de la Orăştie*, the word occurs just twice, but in the same paragraphs in *Pentateuh*, we find the etymon of the Romanian word, *semlye*.

• *Siriu* is another word important for the topic. Like the previous example, this word was not attested in the Romanian or Hungarian texts written on Romanian territories before 1582 (when *Palia* was printed). Moreover, it was in use only for a very short period. The word appears very frequently in our text, in the second book (*Ishod*) predominantly. Comparing *Palia* to *Pentateuh*, we can easily see that *szerszam* (the etymon of the Romanian *siriu*) occurs in the same paragraphs as its Romanian equivalent. There is, though, one exception, where the Hungarian author used the word *eszközít* instead of *szerszam*. Since the Hungarian lexemes have the same semantic basis and since the context in the Romanian text which is the exception is found among some other “non-exceptional” contexts, we draw the conclusion that the Romanian authors used one and the same word every time as a (translation) linguistic reflex.

¹Vieru, Roxana – *Elemente maghiare în Palia de la Orăştie*, published in *Comunicarea – ipoteze și ipostaze*, coordinator Luminița Hoarță Cărăușu, Iași, Editura Universității „Alexandru Ioan Cuza”, 2008

Vieru, Roxana – *Cîteva elemente latine în Palia de la Orăştie*, in *Spațiul lingvistic și literar românesc în orizont European*, coordinator Luminița Hoarță Cărăușu, Iași, Editura Universității „Alexandru Ioan Cuza”, 2008

Calques

• The Hungarian (compound) word *kutfeig* (or *kütfey*) has as its Romanian equivalent an almost pleonastic phrase: *capul izvorului* (*Bitia* 14.7). The Hungarian *fej* means “starting point, head, beginning”, but the meaning of *kut* is “well”. In another chapter of the same book, the authors chose the phrase *izvor de fântâna* (*Bitia* 21.19) as the equivalent of the same Hungarian word. They must have thought that *fej*, having the above-mentioned meaning, could be associated with the spring (of water). The second element of the Hungarian word has an exact parallel in Romanian. In these cases, in the Latin text we can read two simple words: first *fontem*, then *puteum*.

• In the Romanian text we find an exact translation of the Hungarian phrase *égő* (“burning”) *Aldozatot* (“sacrifice, offering”) as it appears in numerous contexts: „jirtvă încă și *jirtvă de ardere* vei da noo” (*Ishod*, 10.25) – „Adnod kel minekünc mind *Aldozatot*, s'mind *égő Aldozatot*”, „socrul lu Moisi luo *jirtvă de ardere*” (*Ishod*, 18.12) – „Mosesnec Ipa vön *égő Aldozato*”. The Romanian authors opted for the same translation of the word *Aldozat* „sacrifice” in *jirtvă de beutură*, as one can see in the following excerpt: „și *jirtvă de beutură* vârsă pre ea” (*Bitia*, 35.14) – „Es Itali *Aldozatott* ötte reaia”. A weird type of calque is met in *jungherea de ardere*. To get to this result, the translators remained in the same semantic sphere as before, but reduced it to only one dimension: stabbing, as the only way to perform a sacrifice. In one paragraph (*Bitia*, 22.6), *Vulgata* contains the phrase *ligna holocausti*, while in all the other fragments the simple word *holocaustum* (“combustion, complete burning”) is used. Heltai’s text always presents this word combination. When seen in parallel, the two texts, Romanian and Hungarian, present semantic similarities: „și junghe acolo pre *jungherea de ardere*” (*Bitia*, 22.2) – „es áldozzad ott ötet *égő Aldozatul*”, „și despică lemne pre *giungherea de ardere*” (*Bitia*, 22.3) – „es fát hasogata az *égő Aldozathos*”, „Și Avram luo leamne de *giungheare de ardere*” (*Bitia*, 22.6) – „Es Abraham vöue az *égő Aldozathozvalo* fát”, „ce unde e oaia la *giungheare de ardere*” (*Bitia*, 22.7) – „de hol vagyon a iih az *égő Aldozathoz*”, „tocmi-va Dumnezeu luiș oaia pre *giungheare de ardere*” (*Bitia*, 22.8) – „iuhot szerez az Istë ömaganc az *égő Aldozattra*”.

• The term *marhă* means “cattle” and also “one's wealth measured in heads of cattle”. There are still some cases in *Palia de la Orăștie* where this word stands for a more general concept, namely that of “wealth” (whether in terms of money, food, or anything else). In the following fragment, the word obviously covers the notion of “cattle”: „dă-mi mie oamenii și *marha* ține ție” (*Bitia*, 14.21). But in „și luo *marhă* de argint și de aur” (*Bitia*, 24.53), the same word suggests the idea of money; in the next two paragraphs, *marhă* has a much larger semantic sphere: „Să neștine da-ș-va banii la priiatnicul său a ținea, sau atare vase, și din casa acestuia le vor fura, și de vor afla furul, de doao ori atata să plătească. Iară de nu vor afla furul, domnul caseei ei-l ducă în[n]ain(tea) giudeațelor, și să-l gioare cum nu se-au tins la *marha* priatnicului său.” (*Ishod*, 22.7) (the reference is anaphoric: money, dishes etc) „Tătâni-său iară tremease cu *marhă* den Eghipet încă dzeace asini încărcați, și dzeace asini carele grâu, pîine, și vipt ducea tătâni-său pre cale.” (*Bitia*, 45.23). In all the corresponding paragraphs from *Pentateuh*, the reader will find the Hungarian word *marha*, which means that the Romanian translators “copied” the Hungarian text closely.

Translations

• The paragraph 9.7 from *Bitia* is the exact image of the same paragraph in the Hungarian text. In *Pentateuh*: „Tü kedig gyümöchezetec es sokassodgyatoc es élyyetec a földen, hogy sokan legyetec rayta”. By comparing the same paragraph in *Vulgata* with

the one in *Palia de la Orăştie*, we notice some semantic differences. In Romanian: „rodiți-vă și vă înmulțiți și viață spre pămînt, cum să fiți mulți pre el”; in Latin: „Vos autem crescere et multiplicamini et ingredimini super terram”, which means “grow and multiply and be free to walk whatever you want on Earth”. In the Romanian text, the idea of maturation that we find only in *Vulgata* is missing. What the Latin text lacks in comparison to the Romanian text is the divine commandment to intensely populate the Earth: „cum să fiți mulți pre el”. What is more, in the first part of the Romanian paragraph, there are two almost synonymous verbs: „rodiți-vă și vă înmulțiți” (“be fruitful and multiply”). This phrase with redundant sonority is the exact translation of the Hungarian expression: „Tü kedig gyümöchezzettec es sokassodgyatoc”.

- In paragraph 18.7 from *Bitia*, the noun *calf* has two determiners: *frumos* (“nice”) and *gras* (“fat”). In *Pentateuh*, the word *boryut* also has two determiners corresponding to the Romanian adjectives: *szep* and *köuer*. In *Vulgata*, there are two other adjectives: „et tulit inde vitulum tenerimum et optimum” (*tenerimum* “young” și *optimum* “good”).

- The Romanian phrase „derept însă Avraam pogorî gios la Eghipet, cum acolo pe sine ca un venit să se hrănescă” (*Bitia*, 12.10) corresponds to the Hungarian „Ezert Abram Egyptusba mene alá, hogy ott magat mint iöueueny eltetneye”. In the same part of the same chapter, in *Vulgata*, the verb displaying the idea of “eating” is missing: „descenditque Abram in Aegyptum, ut peregrinaretur ibi”.

- The fragment „Avram răspunse și aşa zise” (*Bitia*, 18.27) is the exact translation of the Hungarian: „Abraham felele es eszt monda”. Instead, in *Vulgata* a simple sentence occurs in the same place: „*Respondensque Abraham*”.

- The next chapter reveals another inadvertence: the Latin text differs from the Romanian and Hungarian texts in terms of content. The Romanian authors wrote, in 19.16 in *Bitia*: „Și cînd el se dzăbovia, prinseră îngerii mâna lui [...].” The author of *Pentateuh* transposes the same reality: „Es mikor ö kesneyec meg fogac az Angyaloc az ö kezet”, where *kesneyec* means “to linger”. Unlike these two texts, *Vulgata* contains a verb with a different notional content: „Dissimulante illo, apprehenderunt manum eius [...].”, where *dissimulante* translates the idea of “forgiveness” in the Biblical sense, “forgiving the sins”.

- In paragraph 8.19 in *Bitia*, the authors used an enumeration of all the main classes (in the authors’ view) of the animal kingdom (the aquatic beings were, though, left aside). The Romanian authors preserved the same enumeration in the Hungarian source, which differs a lot from the one in the Latin text. In Romanian: „După aceaia, tot fealul de jiganii, tot fealul de viermi, tot fealul de păsări, și tot ce se trage pre pămînt, ieși din corabie tot la fealul lui.” In Heltai’s *Pentateuh* there are the same representatives of the main classes of animals: „Annakutanna mindenfele élő állatoc („animals, cattle”), mindenfele férgec („worms”), mindenfele madarac („birds”) es minden, valami a földen mász, ki iöue a Barkabol, kiki mind az ö fele höz”. Although the global sense of the text is maintained, *Vulgata* contains other classes of animals: „Sed et omnia animantia (“animals”), iumenta (“draught cattle”) et reptilia (“reptiles”), quae reptant super terram, secundum genus suum, egressa sunt de arca.”

- The figurative meaning implied by the term *curată* implies (in the phrase „fată curată” (*Bitia*, 24.16)) can be found in the Hungarian text (*szüz* “virgin”, *vala* “girl”), as well as in the Latin text („virgoque pulcherrima”). But the supplementary determiner (*pulcherrima* “the most beautiful”) of the noun in *Vulgata* has no equivalent in the other two texts.

- The following phrase is part of the paragraph 27.34 in *Bitie*: „tare cu amar fu”. It is the precise translation of the Hungarian „igen meg keserödék”. In the same place, *Vulgata* contains the phrase „et consternatus ait”, where *consternatus* is normally translated as “scared”, a meaning which is really “far” from the notion reflected in the Romanian and Hungarian terms.
- In many paragraphs from the 34th chapter of *Bitia*, the Romanian authors used the phrase *lemn de cer*. It represents a calque after the Hungarian *cherfa*. Instead, in *Vulgata*, different terms occur in the corresponding paragraphs, designating all sorts of trees.

The Influence of the Latin Text over the Romanian Text

Lexemes

- The word *mandragora* is a term of Latin origin (< Lat. *mandragoris*). Its proper sense is “belladonna”, the well-known plant. The contexts where the word occurs claim more the figurative, rather than the proper sense, which is bound to the qualities this plant has and to the incantation practices in which it is involved. We can illustrate this with the following excerpt: „Ruven ieși la secerătură la vremea secerăturiei și află în cîmp *mandragora* și duse mîni-sa Lieei. Și dzise Rahiila Lieei: rogu-te, dă-mi cea *mandragora* a ficiarului tău. Răspunse Liia: au nu-i destul cum ai luat domnu-mieu, ce încă veri să iai și *mandragora* a ficiarului mieu? Zise Rahiila: ni batăr, să se culce cu tine derept *mandragora* a ficiarului tău. Cînd amu Iacov seara din cîmp vine, mearse Lie înaintea lui și zise: la mine vino, că te-am cumpărat cu *mandragora* al ficiarului mieu; și cu ea durmi în acea noapte”. (*Bitia*, 30.14-16). Each occurrence of the word *mandragora* in *Palia de la Orăștie* finds its correspondent in *Vulgata* and in *Pentateuh*. The difference consists in the fact that the Hungarian *Dudaim* has a very general meaning (“weed”) and lacks the magical connotations of the Romanian and Latin words that name the above-mentioned plant.
- *Areate* (< Lat. *aries*, -etem) means “breeding ram”. There is a clear-cut distinction between *berbece* and *areate*. In other texts, as well as in *Palia*, the authors included both terms in contexts with different meanings, and brings us to the conclusion that the common speaker was well aware of this difference. In his dictionary, DER, Al. Ciorănescu wrote that “arieții are the rams, since they are taken apart from the ewes until they are brought back among them”. Lots of contexts in *Palia de la Orăștie* include the word *areate*, though some of them (very few) include the other term too. In the corresponding paragraphs from *Vulgata*, the etymon of the Romanian word occurs most of the times, while the remaining paragraphs are formulated in such a way as to avoid any of the terms. If we follow both texts in parallel, we discover these similarities: „vădzu după spate un *areate* acățat cu coarnele întru o tufă de spini” (*Bitia*, 22.13) – „viditque post tergum *arietem* inter vepres haerentem cornibus”, „piale roșită de *areate*” (*Ishod*, 25.5) – „pelles *arietem* rubricatas”, „Fă desupra acestui coperemînt în cort și alt coperimînt, den piei roșite de *areate*”. (*Ishod*, 26.14) – „Facies et operimentum aliud tecto de pellibus *arietum* rubricatis”, „Dup-aceasta ia seul *areatului*” – „tolles adipem de *ariete*” (*Ishod*, 29.22), „piiale rușită de *areate*” (*Ishod*, 35.7, 35.23) – „pellesque *arietum* rubricatas”. The word has survived until present days in Romanian and it can still be heard in some parts of Oltenia and Transilvania.

Calques

• The Latin verb *compleo* means both “to fill” and “to accomplish”. The meaning this verb has in „*complevitque Deus die septimo opus suum*” (*Genesis*, 2.2) is, obviously, the latter. During the period when *Palia* was translated, the Romanian language had the verb *a umple*, but it lacked a lexeme for the notion required by the above-mentioned context. Therefore, the Romanian translators used the word *a umple* to designate this reality as well: „*și împlu Dumnezeu a șaptea zi lucrul său*”. The same rule was observed with the Latin verb *imleo* which has, among other meanings, the two senses we mentioned for *compleo*. So, the Romanian authors used the word *împle* once again when they had to translate: „*căce n-ați împlut numărul cărămizilor*”. In paragraph 7.25 in *Ishod*, the same verb *a împle* was used to express the idea “to fulfill”, a meaning which the Latin verb *imleo* has, while the Romanian verb *a împle* does not: „*Impletique sunt septem dies*” – „*Și se împlură șapte zile*” (*Ishod*, 7.25). Translating paragraph 5.14 from *Exodus*: „*Quare non impletis mensuram laterum sicut prius*”, the Romanian authors once again made use of the verb *a împle*: „*căce n-ați împlut numărul cărămizilor*”. The verbs used in the Hungarian text are distinct and have well defined semantic structures.

• The Romanian verb *a afla* is “endowed” with only one meaning: “to discover something new”. In Latin, the verb *invenerio* has more than only this sense, as it also means “to discover something hidden”. Translating a sentence like „*Noë vero invenit gratiam coram Domino*”, the Romanians used the word *a afla* the same way as they did when they translated „*omnis igitur qui invenerit me, occidet me.*” or „*cumque proficiscerentur de oriente, invenerunt campum in terra Sennaar*”. The Romanian versions of these fragments are: „*Ce Noe află milă naintea Domnului*” (*Bitia*, 6.8), „*tot cine mă va afla, ucide-mă-va*” (*Bitia*, 4.14), „*și fu când ei mergea cătră răsărită, aflără un pămînt șes*” (*Bitia*, 11.2).

• The Latin verb *a cunoaște* coming from the Latin *cognosco* inherited the meaning “to know”. In *Palia de la Orăștie*, along with this meaning (that can be understood in a context like „*unde aceasta ai dzis: anume te cunosc tine*” (*Ishod*, 33.12)), the verb acquires two additional one, as a consequence of the influence the Latin text has over the Romanian one. In *Palia* „*cunoscură că sănt goli*” (*Bitia*, 3.7), where *a cunoaște* means “to find out”, as *cognosco* means in „*cognovissent se esse nudos*”. Also, in *Palia*: „*cunoscu muiarea sa*” (*Bitia*, 4.17), where *a cunoaște* means “to have a sexual intercourse”, the same meaning *cognosco* has in the following sentence from *Vulgata*: „*vero cognovit uxorem suam*”.

Translations

• Paragraph 4.6 from *Genesis*: „*Et cur concidit facies tua?*” (“and your face has moved”) has this version as its equivalent in *Palia*, this version: „*și fața ta s-au mutat*”. The Romanian phrase is the exact translation of the Latin fragment and both of them differ significantly from the sentence in the corresponding paragraph from *Pentateuh*: „*Es mier valtozic a te szined?*” (“why, for what reason did your colour change?”). In the previous paragraph, only one of the essential elements is related to the Latin text, while the other one relates to the Hungarian text: „*și fața lui se schimbă*” - „*et concidit vultus eius*” (“and their face moved”) - „*es syine meg valtozec*” („and the colour changed”). So, in the second mentioned Romanian fragment, the authors “got” the noun from Latin and the verb from Hungarian.

• A short fragment from the Latin text – „*Dominus, ait, in cuius conspectu ambulo*” – was translated in Romanian as follows: „*Domnul înaintea căruia umblu*”

(*Bitia*, 24.40). Instead, the Hungarian text contains a very concise sentence: „Es monda ennekem” (“and said to this one”).

- There is an ambiguous fragment in the Hungarian text: „Es monda a Sara az ö felesége felül” which means “and said to Sara, his wife”, while *felül* means “from above”. In Latin, the text is so much simpler: „Dixitque de Sara, uxora sua”. It is exactly the same as in the Romanian text: „Și dzise de Sara, muiarea lui” (*Bitia*, 20.2).
- A fragment from *Palia* reads like this: „Și ducîndu-se împrotivă, șezu departe, loc de o săgetare” (*Bitia*, 21.16). In the same place, in *Vulgata*: „Et abiit, seditque e regione procul, quantum potest arcus iacere”, means “and he went, sat down in a place so far away where the bow could expand”. The Hungarian version differs a lot from these two: „es elmenuen ellembe leüle tanoly mint egy lönesny földén”, meaning “and he ran away, sat down far away, where he could stay on the ground”.

• In paragraph 8.22 from *Ishod*, God is presented as „Domn în mijloc de pămînt”. This is the exact translation of the corresponding fragment from *Vulgata*: „quoniam ego Dominus in medio terrae”, where *in medio* really means “in the middle”. In *Pentateuh*, the fragment „WR mind è szeles földé.” can be translated as “God (was) everywhere on Earth”. The term *szeles* is synonymous to „in its length”, without having any other meanings.

• Latin allows a very clear and precise expression, so that authors of different kinds of texts can afford to be as brief as they want. That is why the paragraphs in *Vulgata* are most of the times so much shorter than the ones in *Pentateuh*. As the Romanian translators were so eager to be as explicit as possible, in order to explain the Biblical facts rather than simply say them, they introduced all the information they could from both sources. In this way, the risk is that the phrases might become very unusual or unnatural and the text might be full of unwanted and even useless details. Some fragments can follow the Latin text and leave aside the Hungarian one and vice versa. This is the case with paragraph 25.32 from *Ishod*: „Și șase creangure să iasă den coastele sfeașnicului, de o laturi încă trei, de altă iară trei”. The sentence got all the elements from *Vulgata*: „Sex calami egredientur de lateribus, tres ex uno latere, et tres ex altero”. In *Pentateuh* there is no further explanation, just the one corresponding to the first part of the Romanian text: „Es hat ág szarmazzec a györtyatartonac oldalibol”.

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