

Potential Ambiguity Translation Performances within Legal Language Institutional Nomenclature

Ambiguous Valences of *Performance* in Contract Language

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Abstract. Motivated by a paradoxical corollary of ambiguities in legal documents and especially in contract texts, the current paper underpins a dichotomy approach to unintended ambiguities aiming to establish a referential framework for the occurrence rate of translation ambiguities within the legal language nomenclature. The research focus is on a twofold situation since ambiguities may, on the one hand, arise during the translation process, generated by the translator's lack of competence, i.e. inadequate use of English regarding the special nature of legal language, or, on the other hand, they may be simply transferred from the source language into the target language without even noticing the potential ambiguous situation, i.e. culture-bound ambiguities. Hence, the paper proposes a contrastive analysis in order to localize the occurrence of lexical, structural, and socio-cultural ambiguities triggered by the use of the term *performance* and its Romanian equivalents in a number of sales contracts.

Keywords: unintended ambiguities, legal translation

Introduction

The paper addresses some specific problems in the attempt to localize the nature of ambiguities as an unintended outcome of legal translation. Without claiming comprehensiveness, our scientific motivation regards the paradoxical emergence of ambiguities in legal documents and, more specifically, in contracts, for in such texts we have to distinguish first and foremost between intended and unintended ambiguities. Such a distinction is mainly necessary forasmuch as various scholars claim that legal language and contract language are both extremely precise and vague (Vilceanu 2004). In this respect, Crystal and Davy (Crystal and

Davy 1979: 210) state that “exactness of meaning is a tricky thing to calculate”. Similarly, Cao (Cao 2007: 23) endorses that “the English legal language is full of imprecise and ambiguous expressions which are not necessarily intended”. This approach to unintended ambiguities also represents the focal aim of the present research paper as we shall dwell on the identification of unintended ambiguities in contract texts. In the following sections, we shall propose an analysis of unintended ambiguities employed at the linguistic and cultural level alike.

1. Ambiguities – definitions and meaning

Conventional definitions of the term and the concept of *ambiguity* are provided by various standard dictionaries, which conceptualize ambiguity as something difficult to understand. In this climate of opinion, *Longman Dictionary of Applied Linguistics and Teaching* defines the noun *ambiguity* and its derivative adjective *ambiguous* as “a word, phrase, or sentence which has more than one meaning” (Richards and Schmidt 2002: 24). From a similar perspective, *A Dictionary of Law* terms ambiguity as “uncertainty in meaning” (Martin 2003: 24). This definition matches our previously established distinction between intended and unintended ambiguities, hence, legal ambiguity targets two technical deliverables, namely a patent ambiguity – obvious to anyone looking at the document, for example, when a blank space is left for a name, and a latent ambiguity, which at first appears to be an unambiguous statement, but the ambiguity becomes apparent in the light of knowledge gained other than from the document.

Following the same pattern, the term *ambiguous*, functioning as an adjective, is said to refer to a notion which reveals more than one meaning, so that it is not clear which is instead (Summers et al. 2005: 39).

However, although our approach to ambiguities is derived from mainstream literature, we shall further use the phrase *unintended ambiguities* instead of *latent* or *patent ambiguities*, on the grounds that our investigation aims at identifying and describing ambiguity dimensions rather than legal ambiguous interpretations (Vilceanu 2008).

2. Localization of translation ambiguities within legal language institutional nomenclature

Two prevailing translation-oriented co-ordinates converge toward a referential framework for the occurrence of unintended ambiguities, which, albeit their multifaceted perspectives, may be regarded as two overlapping dimensions.

2.1. Linguistic approach to translation ambiguities

A plethora of linguistic perspectives postulated by leading scholars led to various interrelated taxonomies, as linguistic unintended ambiguities have been systematically described in terms of lexical, grammatical, semantic, or pragmatic features.

Under the circumstances, Lyons postulates that ambiguity may occur when using partial homonyms, as at this level ambiguity “depends upon a difference in the lexical meaning of two partial homonyms,” though absolute homonyms may also produce ambiguity (Lyons 1995: 55). Admittedly, the author reinforces that *lexical ambiguity* is in close relation to *grammatical ambiguity*, and analysing *homonyms* or *polysemes* in terms of grammatical equivalence or non-equivalence we could avoid ambiguity. Strictly referring to ambiguities as expression forms, Cruse makes the distinction between the *lexical* and *grammatical* ambiguity of a structure (Cruse 2006: 17) and, similarly, Bussmann differentiates between lexical, semantic, and syntactic ambiguities (Bussmann 2006: 50). Nonetheless, in order to avoid ambiguities, Bussmann highlights the importance of syntactic relations, which the author labels “polysyntacticity” and “constructional homonymy,” while lexical ambiguities are discussed in terms of semantic polysemy or homonymy.

In respect to the occurrence of lexical and grammatical ambiguities, various taxonomies have been corroborated, starting from Ullmann (Ullmann 1977 qtd by Tambunan 2009), who proposes a classification model comprising three types of ambiguities: phonetic, grammatical, and lexical ones. Leech endorses lexical and structural ambiguities, and validates lexical ambiguities as closely related to the semantic meanings of words, while structural ambiguities derive from grammatical and syntactical forms (Leech 1980: 7–16).

Consequently, our endeavour to spot legal ambiguities linguistically will imply two distinct interpretations revealed either by word forms and phrases particularities or by more complex structures, which, according to Yule, “are represented differently in deep structure” (Yule 2006: 88).

Defined by Trosborg as an instance of Language for Special Purposes (LSP), which further frames a series of highly specialized sub-languages, legal language is regarded by Tiersma as an “archaic, formal, impersonal, and wordy or redundant” language, which can be relatively precise or quite general or vague, depending on the strategic objectives of the drafter” (Trosborg 1997: 17). While a lawyer or a legal practitioner is mainly concerned with the understanding of law, a linguist and, similarly, a translator are concerned with how to give meaning of law in communication (Tiersma 2008: 7).

Undeniably, linguistic unintended ambiguities do occur in legal language and subsequently in contract language if we put trust in Cao, who postulates

the existence of “lexical and structural or syntactic ambiguities” within legal documents. Hence, unintended linguistic ambiguities may occur due to lexical variations between the source and target language, the author suggesting that “a basic linguistic difficulty in legal translation is the absence of legal equivalent terminology across different languages” and certain terms may generate faulty comprehension, being further ambiguously reproduced in the target language.

The typical nature of legal language should be taken into consideration as an instance of LSP, a highly specialized language; Cao argues that it is the specific, highly specialized style of each legal system that would further involve unintended ambiguities, the author claiming that this aspect is more evident in contracts between foreign business partners (Cao, 2007).

Convincingly, Tiersma advocates that legal language displays a “tremendous amount of technical terms” (Tiersma 2008: 15), which, going back to Crystal and Davy’s seminal statement, are “those words which appear to have a very precise reference” (Crystal and Davy 1979: 210). However, ambiguity may occur in using or translating potential deliberate vague words such as *rule*, *regulation*, *norms*, *terms*, etc.

What may appear more ambiguous than the use of archaisms or technical terms are common words used with uncommon meaning. The occurrence of ambiguities by using such words within legal documents is advanced by Tiersma, who states that “there are many words that have both an ordinary as well as a legal meaning,” defined as “legal homonyms” (Tiersma 2008: 16). Likewise, enlarging upon common words with specialized meanings, we mention Cao’s point of view, which indicates that apart from the unequivocal legal words, there are many other words in legal documents that have both an ordinary meaning and a technical one, rendered by the author as “ordinary versus legal meanings” (Cao 2007: 53).

Translation ambiguities may be encountered at the structural level as well. Either at the phrase or sentence level, ambiguities may occur by applying calques: *effective costs* – *costuri effective*; functional equivalents *occupational health and safety* – *securitate și sănătate în muncă*, *natural or legal person* – *persoană fizică sau juridică* or shifts *to avoid any misunderstandings* – *pentru evitarea oricăror neînțelegeri*.

Considering all these markers that define the field of contract language, we can further assume that such an environment becomes even more productive for the occurrence of ambiguous situations (Oțăt 2011: 204–209).

2.2. Socio-cultural approach to translation ambiguities

It is held that language is an expression of culture and distinctiveness of its speakers, highly influencing the way its members perceive the world. Subsequently, socio-linguistic ambiguities emerge whenever cross-cultural language barriers distort meaning in translation.

From the perspective of the translation process, such ambiguities are fairly recurrent, especially when dealing with culture-bound items. That is why, in order to localize and, moreover, to avoid ambiguities when translating legal documents, we should try to compare the cultures of two societies, as Nord considers that translation is a phenomenon pertaining to each culture (Nord 1993: 34). Correspondingly, the avoidance of ambiguities may succeed based on an increased awareness of the socio-cultural context, which Hatim and Mason regard as a more important variable than text genre (Hatim and Mason 1990). In order to avoid ambiguities, we should regard text interpretation within the larger social context, adopting a translation-oriented strategy which would also assist us locate and avoid ambiguities, especially when translating culture-bound items. Next, we strengthen our approach to ambiguities by the perspective postulated by Nida, who highlights the importance of biculturalism in successful translation as even more important than bilingualism since words only have meanings in terms of the cultures in which they function (Nida 2001: 82).

However, we should not overlook the existence of cultural gaps between the source language and the target language, the utmost notorious dispute in approaching all of the culture-specific concepts which occur in the source language but are totally unknown in the target language. Under the circumstances, ambiguity recognition and avoidance becomes a hard nut to crack.

Based on the wide range of strategies and procedures envisaged for translation, we keep considering the translating activity within a social context. Aiming at localizing socio-cultural bound ambiguities as a product of legal translation, it is worth considering a twofold approach postulated by various researchers. On the one hand, ambiguities may simply occur on account of the special nature of legal language, as it implies highly technical linguistic constraints, compelling the translator to a lifelong learning and professional development. On the other hand, we should be aware of the various differences between legal systems. Thus, besides its highly technical facet, we should be aware that legal language is not universal for all speech/cultural communities, but, as Cao pointed out, “it is tied to a national legal system”; it is a social practice, and thus legal texts necessarily bear the imprint of such practice or organizational background (Cao 2007: 28).

Still, it is not only the peculiar characteristics of each legal system which may lead to ambiguities, but the cultural differences as well. We could say that it is due to cultural differences that specific legal systems have been developed among different societies, concurring with Cao in that as “language and culture or social contexts are closely integrated and interdependent”. Subsequently, in order to localize and avoid ambiguity, translators have to make hard decisions, sometimes within the constraints of language, which highly affects and influences the performance of a translator (Oñat 2011: 204–209).

3. Ambiguous valences of *performance*: a corpus-based analysis

In what follows, we shall propose a corpus-based analysis in an attempt to establish at what levels unintended ambiguities occur during the translation process, i.e. during the translation of English contracts into Romanian.

Based on the previously illustrated dichotomous approaches to the occurrence of ambiguities either due to ambiguous instances caused by translators themselves during the translation process – mainly linguistic ambiguities – or the transfer of those ambiguous instances from the source language without any further attempt at clarification, i.e. cultural-bound ambiguities, we further intend to carry out a contrastive analysis in order to localize the occurrence of lexical, structural, and socio-cultural ambiguities caused by the use of the term *performance* and its Romanian equivalents in a number of sales contracts, namely 6 English–Romanian bilingual contracts.

Acknowledging that most of the analysed contracts contain confidentiality clauses, we shall avoid disclosing such classified information as *contract data*, *addresses*, *prices*, or *sums*. Additionally, due to scope and limitations, we shall refer to the analysed texts by using numerical organization according to their proper-name abbreviations accompanied by their drafting or registration date. At the end of the paper, a numerically organized list will be attached, revealing both the abbreviated forms and their corresponding complete titles.

3.1. Lexical and structural approach

In terms of legal language lexical approach, the term *performance* – *efectuaare*, *funcționare*, *performanță* is rendered as common word with a technical meaning, referring specifically to the accomplishment of conditions required by a contract.

Regarding the use of this term, it is worth taking into consideration that in Romanian the noun *performance* does not have a single, precise equivalent, as various definitions have been assigned to this term. In LSP contexts, namely in the *Dicționar economic englez-român*, *performance* is defined as *I. îndeplinire, efectuaare, săvârșire; faptă II. funcționare III. performanță* (Năstăsescu 2009: 265). Such examples have also been encountered within our analysis, where noun phrases like *the complete and secure performance* – *finalizarea integrală și în siguranță* have been properly used and translated in the analysed texts.

However, in example (1), we can speak of an ambiguous meaning of the English noun phrase *complete and secure performance* and the Romanian equivalent *finalizarea integrală și în siguranță*, as the term *performance* – *finalizarea integrală* might have in this excerpt a second interpretation, i.e. “the act of doing a piece of work” (Summers et al. 2005: 1050), which would mean *efectuaare*. Even

though the counterpart of the term *performance*, namely *finalizare*, is lexically precise, ambiguity might arise from the original variant of the text, where *performance* might have been used with its general standard meaning, i.e. the act of doing a piece of work, duty, and not necessarily referring specifically to the accomplishment of conditions required by a contract.

(1) 2.1 [...] all the works which are necessary to fulfil the conformity with the contract documents, the ones that arise from the contract duties as well as the ones that are not mentioned but which are necessary for the complete and secure performance of the project.

2.1 [...] toate lucrările necesare pentru a asigura conformitatea cu documentele contractului, cele care rezultă din obligațiile contractate precum și cele care nu sunt enumerate dar care sunt necesare pentru finalizarea integrală și în siguranță a proiectului.

(Ctr. No.259/2009 HTC & Axima: 3)

Another kind of ambiguity may be interpreted in (2), where the term *performance* – *prestare* acquires a double meaning. Analysing the sentence in (2), we first understand that the works are *performed* – *prestație*, i.e. “the act of doing a piece of work, duty” (Summers). However, the occurrence of the noun phrases *a specific date* and *the essence of the contract* reinforce the meaning of the noun phrase *performance of the services* – *prestare a serviciilor*: that of a contract agreement.

(2) 2.5 [...], the time of delivery of the goods and of performance of the services is of the essence of the Contract.

2.5 [...] momentul livrării de bunuri și de prestare a serviciilor constituie obiectul contractului.

(Ctr. No. 239/2010 HTC & Arcons Proiect: 4)

3.2. Structural and socio-linguistic approach

A type of ambiguous meaning was encountered in nominal expressions such as *performance guarantee* and *performance warranty*. Ambiguity in these situations arose not only due to the use of the noun *performance*, which, according to the examples above, may lead in certain situations to ambiguous interpretations, but also due to the use of the other constituent element of the nominal structure, i.e. *warranty* and/or *guarantee*. According to Martin, *warranty* in contract law means “a term or promise in a contract, breach of which will entitle the innocent party to damages but not to treat the contract as discharged by breach,” while *warranty* in insurance law is explained as “a promise by the insured, breach of which will entitle the insurer to treat the contract as discharged by breach (Martin 2003: 535). The word has the same meaning as *condition* in the general law of contract” and another meaning is linked to “a manufacturer’s written promise as to the extent

he will repair, replace, or otherwise compensate for defective goods; a guarantee”. *Guarantee*, on the other hand, is defined as “secondary agreement in which a person (the guarantor) is liable for the debt or default of another (the principal debtor), who is the party primarily liable for the debt”. However, the Romanian equivalents of the two terms above are rather ambiguous, as both the noun *guarantee*, defined as *s. garanție, asigurare* and *warranty, s. garanție, condiție asiguratorie* (Năstăsescu 2009: 154) reveal almost the same meaning. Consequently, nominal structures such as *performance guarantee* and *performance warranty*, although regarding two different situations in English, may produce ambiguous interpretations in Romanian due to an ambiguous rendering of the terms.

Such situations were encountered within our text analysis; even though the English structures *performance guarantee* and *performance warranty* might have referred to different circumstances under the contract, both constructions were translated into Romanian as *garanție de bună execuție*, leading to ambiguity as to whether *the performance* of the works undertaken by the contractor is related to “a term or promise in a contract, breach of which will entitle the innocent party to damages but not to treat the contract as discharged by breach,” or to a “secondary agreement in which a person (the guarantor) is liable for the debt or default of another (the principal debtor), who is the party primarily liable for the debt” (Martin 2003: 535).

3.3. Socio-linguistic and cultural discussion

Regarding the use of the term *performance*, we have also identified a third different situation. Within various bilingual contracts, we have encountered the compound noun *performance bond* and its Romanian equivalent *scrisoare de garanție bancară*. Ambiguity seems to occur in this situation as well. In legal English, Martin (Martin 2003: 535) defines *performance bond* as “a bond giving security for the carrying out of a contract,” which actually means *garanție de bună execuție* in Romanian. Still, Năstăsescu defines the term *bond* as *I. datorie, creanță II. document de garanție III. angajament de plată*; thus, a kind of ambiguity may also arise during the translation process (Năstăsescu 2009: 45), of whether the *performance bond* refers to 1. *A deed by which one person (the obligor) commits himself to another (the obligee) giving security for the carrying out of a contract*” (Martin 2003: 52), thus a *garanție de bună execuție*, or 2. to a financial document issued by a financial institution related to “debt securities by a borrower to investors in return for the payment of a subscription price,” namely *document de plată* or *scrisoare de garanție bancară*. However, such instances of ambiguity occurred less frequently, as the meaning of the two terms, *performance bond* – *scrisoare de garanție bancară* were properly understood and used in accordance with the contract law and language specific to each country.

Conclusions

The prevailing analysis method that defines each of the previously mentioned procedures reveals that the linguistic and translation units of the source language are compared to those of the target language in order to reach general operative solutions for the translator.

Aiming to localize some instances of ambiguities that are likely to occur due to the special nature of legal translation, we have established that ambiguities may be localized at the lexical and structural levels, and are explained in terms of inadequate use of English as applied to the highly technical field of legal language. However, ambiguity did not arise necessarily due to translators' misunderstandings or misinterpretations, but also due to social, cultural, and political factors to be taken into consideration when drafting or translating contracts.

Consequently, when translating between two legal systems, ambiguities may be avoided by applying the principle of cultural embeddedness. However, the wider the system gap, the higher the degree of translational difficulty.

Bilingual Corpus

1. Ctr. No. 22/2009 HTC & Nestor – Legal Assistance Agreement: Nestor NeStor Diculescu and Hochtief Construction AG Essen
2. Ctr. No. 180/2009 HTC & Flowtex – Works Contract: Hochtief Construction AG Essen Hochtief Construction AG Essen and S.C. FLOWTEX TECHNOLOGY S.A. Mediaș
3. Ctr. No. 236/2010 HTC & Autohton TM – Works Contract: Hochtief Construction AG Essen S.C. AUTOHTON TIM S.R.L.
4. Ctr. No. 247/2010 HTC & Somaco – Purchase Contract: Hochtief Construction AG Essen and Somaco Grup Prefabricate
5. Ctr. No 279/2010 HTC & Richter Intercom – Works Subcontracting: Hochtief Construction AG Essen and Sc. Richter Intercom Srl.
6. Ctr. No. 230/2008 HTC & Top Proiect – Consulting Services: Hochtief Construction AG Essen and Top Proiect Consulting

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