

# COLLOQUIAL – SLANG VOCABULARY: FROM MAIDANAGIU TO CULTURAGIU

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## Abstract

The paper deals with Turkish borrowings and derivatives ending in *-giu* in Romanian. A colloquial-slang form, *maidanagiu* is a newly derived word, with no entry in any dictionaries of the Romanian language, yet in use. It belongs to a category of derivatives characterizing suburban culture and occurring in internet chats and in the language of the current Romanian press.

**Key words:** *Turkish borrowing, derivative, colloquial-slang, deprecating, suburban culture*

## Résumé

Le présent article discute des anciennes influences Turques et de leur nouvelle actualité en roumain, située en registre colloquial-argotique. *Maidanagiu*, *culturagiu* et des noms similaires sont de nouvelles dérivations, pas encore enregistrées par les dictionnaires du roumain, mais vivement actives. Celles-ci appartiennent à la culture suburbaine et apparaissent dans les conversations par l'internet et dans le langage de la presse roumaine actuelle.

**Mots-clés:** *influence turque; derivation, langage colloquial-argotique, sens pejoratifs, culture suburbaine*

During the Phanariote period (the end of the 13<sup>th</sup> century), Turkish, popular borrowings were widely spread in Romanian, some words entering the basic lexical fund. These words refer to different domains: home, trades, food, drinks, abstract, various notions. For instance: *acaret/ outbuilding*, *cerdac/ veranda*, *dușumea/ floor*, *cafea/ coffee*, *ciorbă/ soup*, *ciulama/ white sauce stew*, *iaurt/ yoghurt*, *berechet/ plentiful*, *bucluc/ trouble*, *ciubuc/ profit* etc.<sup>1</sup>

1. The suffix *giu/-giu* of Turkish origin (< Turkish *ği*, *ći*) is present in Romanian by a series of borrowings: *abagiu* < Turkish *abači*; *boiangiu* < Turkish *boyači*, *cazangiu* < Turkish *kazançı*, *halvagiu* < Turkish *halvači*, *geamgiu* < Turkish *čamčı*, *giuvaiergiu* < Turkish *čevahirči*, *herghelegiu* < Turkish *hergeleči*, *iaurgiu* < Turkish *yoğurtçu*, *lefegiu* < Turkish *ulufeči*, *limonagiu* < Turkish *limonatači*, *zarzavagiu* < Turkish *zerzevači* etc.<sup>2</sup>

Nowadays these words are obsolete, many of them are no longer in use, since they have no correspondence in Romanian realities. Some of these borrowings are standardized within informal language: *cafegiu* (< Turkish *kahveči*) “a man who drinks a lot of coffee”; *papugiu* (< Turkish *papuççu*) “a scoundrel, a man who deceives”; regionally: *harabagiu* (< Turkish *arabači*) “a carter”; disapprovingly:

<sup>1</sup> Dimitrescu et al., 1978, p. 110.

<sup>2</sup> Direct etymology is taken from DEX.

*palavragiu* (< Turkish *palavrači*) “a person who speaks too much, a windbag, a chatterer”; deprecatingly: *chilipirgiu* (< Turkish *kelepirči*) “a man who hunts for bargains”. The suffix has been productive in Romanian since the 16<sup>th</sup>-18<sup>th</sup> centuries. It is first of all attached to bases of Turkish origin: *cusurgiu/fault-finder*, consisting of *cusur* (< Turkish *kusur*) + -giu; *macaragiu/crane operator*, derived from *macara* (< Turkish *makara*) + -giu; *mahalagiu/suburbanite*, from *mahala* (< Turkish *mahalle*) + -giu; *moftangiu/humbug*, from *moft* (< Turkish *müft*) + -angiu; *sacagiu/water-carrier* (< Turkish *saka* “*sacagiu*”) + -giu; *tarabagiu/shopkeeper* (< Turkish *tarab*) + -agiу. Its productivity at that time is also proved by its association with bases of different origins: *reclamagiu/complainer*, derived from the verb *reclama* (< French *réclamer*) + -giu; *scandalagiu/brawler*, from *scandal* (< French *scandale*) + -agiу; *barcagiu/boatman*, from *barcă* (< Italian *barca*) + -agiу; *tablagliu/backgammon player*, from *tablă* (< Greek *távli*) + -giu; *pomanagiu/cadger*, from *pomană* (< Slavic *poměň*) + -giu. Most Old Romanian words were related to social, political and economic life.

Stylistically, many derivatives are associated with the informal register: *chiulangiu*, *moftangiu*, *reclamagiu* or have a deprecating connotation: *pomanagiu*, as mentioned in DEX.

2. Other coinages, spontaneous creations, are also part of the colloquial-slang register, and they can be noticed in the communication of bloggers and of the chatting ones. We have selected a derivative which is not included either in general dictionaries<sup>3</sup>, or slang dictionaries<sup>4</sup>: *maidanagiu*, deriving from *maidan* (< Turkish *meydan/maydan*) + -giu. Its colloquial-slang meanings are: 1. “a person who does sports (as some do) on a waste ground”; 2. “a vulgar, uneducated person, behaving as if he were on a waste ground”. They stand out of context, being identified by the current Romanian press, as well as out of the forum discussions. For instance, for the first meaning:

“Ei bine, da, Radu Paraschivescu a fost fotbalist. Știe ce spune. A debutat ca *maidanagiu* ‘în iarba Banatului’, a încins și un-doiuri cu bordurile și mașinile de prin parcări”./ “Well, yes, Radu Paraschivescu was a footballer. He knows what he’s saying. He began like a *maidanagiu* ‘in the grass of Banat’, then he played with the curbs and cars in the car parks”. (<http://www.evz.ro/26.11.2008>, *Paraschivescu, dezamăgit de ‘ocultarea’ lui T.R. Ungureanu*);

“Zidane este un derbedeu educat pe maidan ajuns, cu ceva talent de *maidanagiu*, pe un maidan de lux la Berlin”./ “Zidane is a scamp brought up on a waste ground, who, with some talent of a *maidanagiu*, got to a luxurious waste ground in Berlin”. (<http://www.hotnews.ro/13.07.2007>, *Conferința de presă susținută de Zinedine Zidane*);

“Ieri, miercuri 20 aprilie, când toată suflarea fotbalistică urmărea mediatizatul Barcelona-Real Madrid, am avut inspirația (venită din experiența mea de microbișt și *maidanagiu* în ale fotbalului), să refuz această tentație și să-mi îndrept privirea la altă partidă, Tottenham-Arsenal”./ “Yesterday, on Wednesday, 20 April, when all footballers were watching the much mediated match between Barcelona and Real Madrid, I had the inspiration (arising out of my fanatic and *maidanagiu* experience in football matters), to turn down this temptation and watch another match, Tottenham-

<sup>3</sup> DEX, DEXI, MDA III, DCR<sub>3</sub>, DEX on-line.

<sup>4</sup> Croitoru Bobârnice, 1996; Volceanov, 1998.

Arsenal”. ([www.blogspot.ro/21.04.2011](http://www.blogspot.ro/21.04.2011), *Un meci de zile mari, un regal fotbalistic*); “Gestul de *maidanagiu* nu putea fi iertat în templul tenisului”./ “The gesture of a *maidanagiu* couldn’t be overlooked in the temple of tennis”. ([www.tolo.ro/29.06.2010](http://www.tolo.ro/29.06.2010), *Cele 10000 de ore ale lui Victor: Cătălin Tolontan*).

The hint to the lack of professionalism in a sports game is marked by the negative connotation of the derivative.

For the second meaning:

“Există în această țară ca un cimitir refuzat câte unul care se străduia să vorbească academic, foarte ponderat, care purta haine lejere, aduse din alte țari, dar toate nu făceau decât să-i sporească vulgaritatea de *maidanagiu* parvenit”./ “There is, in this country like a refused cemetery, a man here and there striving to speak like an academic, calmly, wearing comfortable clothes brought from other countries, and all these did nothing but increase his vulgarity as a newly rich *maidanagiu*”. (<http://www.zf.ro/ziarul-de-duminica/05.05.2010>, *La frontieră istoriei/ ‘Cadavre în vid’ din Biserica Neagră*);

“Avortoul său, birepetentul Antonescu ce a venit pe lume pe dușumeaua unei taverne din Sulina printre picioarele unor bețivi își trădează dimensiunea de *maidanagiu și mahalagiu*”./ “This moron, Antonescu, two times a repeater, who was born on the floor of a tavern in Sulina in the middle of sots, gives himself away, he is just a *maidanagiu* and a foul mouth”. (<http://ziarero.antena3.ro/16.03.2011>, *Antonescu: Băsescu și Boc râd întruna ca proștii într-o țară cu oameni din ce în ce mai triști*);

“Insultele de *maidanagiu* adresate de Hașotti la adresa consilierului Lăzăroiu, reflectă nivelul ‘cultural’ al ministrului ‘culturii’ USL-as!”/ “The insults of *maidanagiu* addressed by Hașotti to counsellor Lăzăroiu, reflect the ‘cultural’ level of the USL minister of ‘culture’ ”. ([www.ziare.com/16.11.2012](http://www.ziare.com/16.11.2012), *Comunitatea*).

The deviation from the correct use of language may often be noticed in the failure to know the meanings: the derivative substitutes the superlative meaning of the noun, in a pleonastic construction:

“În al doilea rând, tu ești *un mărلن maidanagiu* cu o gură foarte mare și cu nu mai mult de 8 clase de școală, aşa vorbeşti, aşa trăieşti, aşa vei muri!”/ “Secondly, you are a *maidanagiu boor* with a big mouth and no more than 8 years of school, so you speak, so you live, so you die!”. (<http://www.gandul.info/30.05.2013>, *Barack Obama, un coșmar pentru Secret Service*).

The “positive” meaning is assigned to the derivative, as associated with a noun of this category:

“De când acest dinozaur roșu... a aderat la doctrina liberală Antonescu demonstrează adevărate *calități de maidanagiu*, care, în loc de argumente, trece la atacuri suburbane și la invenții nedovedite de nimeni”./ “Since this red dinosaur... embraced the liberal doctrine Antonescu has shown real *qualities of maidanagiu*, who, instead of providing arguments, gets down to suburban assaults and inventions that no one has proved”. (<http://webcache.googleusercontent.com/23.05.2013>, *Margă: Băsescu și-a trimis odrasla agramată în PE și vorbește despre nepotism*).

3. Colloquial-slang forms, with disapproving, deprecating connotations, such as *maidanagiu*, *gargaragiu* “chatterer”, *culturagiu* “fake man of culture”, *țepangiu*

“scoundrel, dodger”<sup>5</sup> confer a certain expressivity upon language:

“Horia-Roman Patapievici: ‘Proștilor le pare intelligent, ignoranților le pare erudit, iar omului de pe stradă îi pare competent. Dar pentru oamenii de bun-simt e pur și simplu un *gargaragiu*’ ”./ “Horia-Roman Patapievici: ‘He seems intelligent to stupid people, a learned man to ignorant people, and competent to ordinary people in the street. But he is just a *gargaragiu* to decent people’”. (<http://www.evz.ro/04.06.2009>, SENATUL EVZ: Adrian Severin);

“*Gargaragiul* minte cu japca/ “A *gargaragiu* is a shameless liar”. ([http://www.zaire.com/04.11.2010](http://www.ziare.com/04.11.2010), *Gargaragiul minte cu japca*);

“Conflictul dintre Iancu și Ostaficiuc s-a acutizat după ce președintele CJT a anunțat că instituția pe care o conduce a investit trei milioane de euro în stadionul ‘Dan Păltinișanu’. ‘Ce spune acest om sunt niște minciuni! Cine iubește clubul trebuie să știe cine este acest *gargaragiu*!’ ”./ “The conflict between Iancu and Ostaficiuc was aggravated after the CJT manager announced that the institution he was running had invested 3 million Euros in the ‘Dan Păltinișanu’ stadium. ‘This man is lying! Those who love this club must know who this *gargaragiu* really is!’” (<http://banateanul.gandul.info/sport/06.04.2008>, *Iancu îl face ‘mincinos’ și ‘gargaragiu’ pe Ostaficiuc*)

“Desigur, poti face o întreagă ‘filosofie’ circumscrisă în jurul unui singur termen – de pildă ‘întru’, vorba lui Noica. Dar asta înseamnă, iarăși vorba filosofului de la Păltiniș, să devii un ‘*culturagiu* fanatic’ – și cam atât. Cultura în sine nu îți poate oferi un ‘God’s Eye View’, la fel cum între inteligență și înțelepciune nu este o pură și simplă sinonimie”./ “You can certainly circumscribe an entire ‘philosophy’ around a single term – for instance ‘within’, as Noica said. But this means, again, as the philosopher from Păltiniș used to say, to become a ‘fanatic *culturagiu*’ – and that would be all. Culture as such cannot endow you with a ‘God’s Eye View’, just as intelligence and wisdom are not mere synonyms”. (<http://convorbiri-literare.dntis.ro/13.05.2013>, *Basmul – purtător al marilor întrebări*);

“*Tepangii* sunt peste tot, chiar și la Constanța. Când faceți acte, evitați firma de avocatură Bese și asociații, trage țepe la multă lume”./ These *tepangii* are everywhere, even in Constanța. When you need to conclude acts, stay away from this Bese & Associates law firm, they fool everybody”. (<http://m.cugetliber.ro/04.12.2012>, *Ioana Purcărea: Eu nu sunt rudă cu soțul meu!*);

“Foarte corect, la naiba cu *TEPANGII* ăștia care își bat joc de oamenii neștiutori să le bage pe gât tot felul de kk de receptoare gen...Opticum HD 7700 CICX care nu știu LINUX la același preț cu receptoarele HD care știu LINUX”/ “That’s right, to hell with these *TEPANGII* who dupe ignorant people, and make them buy this s... of receivers, Opticum HD 7700 CICX, same price as LINUX-based HD receivers”. (<http://www.rdi-board.com/24.10.2009>, *Ajutor, vă rog*)

The semes “stupidity”, “vulgarity”, “insolence” reunite in the semantics of the above-mentioned colloquial-slang words, which are not used only by less educated people. In the free discussions on the forum, educated youths (speaking foreign languages, looking for sensational, original communication) make frequent use of these words. The tabloid press, in its turn, fosters the creation of many colloquial-slang coinages, characterizing suburban culture.

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<sup>5</sup> See also other coinages discussed by Zafiu, 2010, p. 69: *baftangiu, damblagiu, drogangiu* etc.

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